



Pilsley C of E Primary School

Art & Design Policy

May 2021

Rationale and Ethos

At Pilsley C of E Primary School, Art & Design education is an embedded part of our broad and balanced curriculum. Pupils' creative development is embedded in our school ethos. This policy reflects Pilsley C of E Primary School's overarching aims and objectives in supporting our children to express themselves in a creative and imaginative way. Art & Design is planned through Cornerstones Maestro Curriculum and linked to the topic of that term.

Roles and Responsibilities

The National Curriculum places a requirement on schools to ensure that all pupils produce creative work, exploring their ideas and recording their experiences; become proficient in drawing, painting, sculpture and other Art & Design, craft and design techniques; evaluate and analyse creative works using the language of Art & Design, craft and design; will have knowledge of great Artists, craft makers and designers, and understand the historical and cultural development of their Art & Design forms.

Legislation (Statutory Regulations and Guidance)

At Pilsley C of E Primary School, we aim to meet the needs and interests of all pupils, irrespective of age, gender, gender identity, sexuality, ethnicity, religion, disability or learning need. We also believe it is important to ensure that the Art & Design curriculum meets the need of every pupil under the Equality Act of 2010. Teaching will take into account the age, ability, SEND, readiness, and cultural backgrounds of all children to ensure that all can fully access Art & Design provision delivered to them through a spiral curriculum that will be delivered age appropriately.

Curriculum Design

Intent

The intent of our Art & Design curriculum is to deliver a curriculum which is accessible to all and that will maximise the opportunities for each child's right to be creative in their learning. It aims to help them understand how their Art & Design skills can develop over time, and to tackle problems through practise, patience and resilience. Through Art & Design, the children are given the opportunity to use their imagination and creativity to celebrate and understand the wider cultural and diverse society in which we live; whilst truly appreciating the wealth of beauty of the Peak District National Park that surrounds Pilsley School.

Art & Design helps our children to develop the knowledge, skills and attributes that are key to understanding the need to keep their wellbeing balanced. Children are encouraged to develop a balanced approach to life and learning, working through problems together to

eliminate barriers to learning. The Art & Design curriculum at Pilsley enables the children to explore their own skills and appreciate differences that others will bring. We provide our children with opportunities for them to learn about the lives and work of established artists over time and appreciate that creativity can be expressed in many ways. Through Art & Design, we seek to inspire and celebrate high levels of self-belief and self-esteem, encouraging positive achievement in both academic and non-academic outcomes. Our curriculum seeks to promote the children's interest in exploring how they can express themselves imaginatively using a range of different media, whilst drawing on our nation's rich, cultural heritage. Our children are encouraged to develop their sense of self-worth by playing a positive role in contributing to school life and the wider community.

At the core of our Art & Design curriculum is the NC programme of study, which is personalised for our pupils. We work alongside and ensure the staff and children have regular opportunities to use the rich resources created by the Chatsworth Estate. This underpins a unique understanding of our local heritage, alongside those provided by the Peak District National Park. This opportunity gives us a continuous access to a range of artists and designers of national importance, as well as local craftspeople and designers who have had a national impact. Progression is ensured by the teaching of specific skills that are practised in small steps throughout the school and built upon. Effective assessment of impact includes the appraisal of their own work and the work of others. This curriculum prepares our children for their future education and life beyond.

Implementation

Art & Design is taught in class groups in regular weekly sessions throughout the year, so that children can revisit and build on their learning. Art & Design is interwoven through our termly class projects, whilst specific skills are taught. This structure allows children to develop a depth of understanding, as well as enabling them to retain the knowledge through consolidation and progression. At Pilsley, we use the Cornerstones scheme of work, which is amended to include the work of Art & Designers and craftspeople within our local environment, and to include regular visits to the Chatsworth Estate to ensure the children have access to Art & Design work significant on a national level.

Sketchbooks and a range of materials are used to teach the key Art & Design techniques of:

- ✚ Colour
- ✚ Pattern
- ✚ Texture
- ✚ Line
- ✚ Shape

- ✚ Form
- ✚ Space

These are taught through imaginative and observational drawing, painting, collage and 3-dimensional work and sculpture using a range of materials including:

- ✚ Paint
- ✚ Pencils
- ✚ Pastels and Chalks
- ✚ Textiles: Fabrics and Wools
- ✚ Clay and other Malleable Materials
- ✚ Charcoal
- ✚ Collage Materials
- ✚ Printing Materials

The children regularly see and explore the work, and find out about the lives of established artists, architects, designers and craftspeople. They use the techniques, methods and materials listed above to interpret this work.

The techniques and methods are taught over a two-year cycle, whilst the children have continuous access to the range of materials. The subject lead and class teachers work together to identify the key knowledge and skills of each technique, enabling progression in Art & Design skills whilst ensuring a cross-curricular approach through their topic work. The content of each technique is considered in the long-term planning. At the beginning of each taught technique, children are able to convey what they know already as well as what they would like to find out. This informs the programme of study and also ensures that lessons are personalised and take account of children's different starting points. Consideration is given to the accommodation of our greater depth learners as well as to the support pupils may need to access the programme of study. Our local area is utilised fully to achieve personalised outcomes, with opportunities for outside learning embedded in practice.

Art & Design is taught discreetly across the school. There are also opportunities to link Art & Design objectives to our class projects throughout the year. Art & Design is embedded in school life at Pilsley C of E Primary School. Our school PRAISE vision is fully implemented through daily acts of worship as well as being brought into our class learning and life around school continually. These key values are:

- Perseverance
- Respect
- Achievement

- Independence
- Service
- Enthusiasm

Due to our provision of Art & Design, along with our broad and balanced curriculum, there are overlaps with other subjects, for example History, Literacy D&T. Therefore, flexibility in the timetable needs to be accounted for as objectives for Art & Design education will be met outside of the allocated timetable slot.

Flexibility in the timetable is also important to allow us to respond to school level, local, national or global events that may occur, responding in an age appropriate way.

Impact

Whilst teachers aim to keep a photo-log of classwork produced, sketchbooks are used as a personal reflection of each child's work. At the end of each class project, the children spend time evaluating their work, comparative to their starting points. This may be done orally, and allows class teachers to assess any need for revisiting learning for individual children and ensures sticky knowledge. Assessment for Learning is embedded in practice, with both staff and children continually reflecting on their learning, allowing for support and extension in both knowledge and skills. In every area of school life our pupils are given very high expectations about the presentation of their work.

The children are encouraged to present their work with creativity and imagination in each of the curriculum areas.

Teaching Responsibility and Staff Training

Art & Design has a designated Co-ordinator and Link Governor that will regularly monitor the subject and attend CPD. The Art & Design Coordinator will ensure there is appropriate and regular INSET for all teaching staff and TAs. When using external speakers to deliver aspects of our Art & Design programme we will ensure that the School Visitors and Volunteers' Policy is adhered to.

Safe and Effective Practice

Each class will start an Art & Design lesson with any additional health and safety requirements to ensure safe practice. Particular attention will be paid to the safe practice of tools.

Safeguarding

At Pilsley C of E Primary School we understand that by nature certain subjects may carry an increased risk of pupil disclosure, in cases where there is a safeguarding risk, school safeguarding policy in relation to Keeping Children Safe in Education 2018 will be followed. All external contributors will be informed of our safeguarding policy prior to working with the children. We also recognise there may be disclosures that aren't safeguarding issues, but opportunities to support the child. If this occurs staff may refer to or suggest appropriate local or national support services or information for pupils and/or their families. If a question raises potential safeguarding concerns, staff should respond in a way that will allow them time to seek advice from the Safeguarding Lead or Deputy Safeguarding Lead by replying with for instance: 'That is a really interesting question and I need time to think because I want to give you a proper answer.'

Engaging stakeholders

This will be communicated with parents and carers through Pilsley C of E Primary School's school website. As a school we feel it is important to keep parents informed about what we will be discussing so that they can support their child's learning and answer any questions they may have at home. Outside visitors are used to enhance the curriculum of Art & Design overall. Visitors are required to follow the ethos of this policy in line with Pilsley C of E Primary School's School Visitors and Volunteers Policy.

Art & Design Policy review date

This policy will be reviewed in May 2022 by the Art Coordinator. This will ensure that the policy continues to meet the needs of pupils, staff and parents and that it is in line with current Art & Design for Education advice and guidance.