

	Currently	What needs to happen	School Actions/Hub support
<p><b>Whole Class Instrumental Teaching</b>                      Year group? Instrument?                      Teacher?                      WCET? Progression from Gems through to Explorers and WCET offer? Handbells?</p>	<p>Booked in for Clarinet 2023 30 weeks</p> <p>Taking part in Halle with the 30-week Wider Opps</p> <p>Decision to run Wider Opps every other year to allow greater curriculum coverage.</p> <p>No offer at KS1 currently</p>	<p>Looking at purchasing a class set of instruments to deliver more whole class music making and support curriculum</p>	<p>Timetabling options</p> <p>Curriculum docs to be sent regarding what Wider Opps covers</p>
<p><b>Curriculum Teaching</b>                      Weekly? Taught by?                      Curriculum resource e.g. Charanga, Music Express, Kapow, own? CPD?                      Instruments? Use of music technology?</p>	<p>Using Sparkyard as curriculum throughout the school. Started in Sept 2022 and running for 2 years and review.</p> <p>All taught by Sara in KS2, EYFS and KS1</p> <p>1 hour a week but less within the Wider Opps Y3/4 class – decision to run Wider Opps every other year to allow greater curriculum coverage.</p>	<p>Review the implementation of Sparkyard before considering other options moving forward</p>	<p>Offer of discount already used via the DDMP website</p>

<p><b>Singing</b>                  Assembly? Choir? As part of curriculum lessons?</p>	<p>Using SingUp and Sparkyard for Collective Worship and regularly take part in Young Voices. Recently took part in a collaborative sing with other local schools</p> <p>MC is now a member of the Derby and Derbyshire Music Partnership Singing Team</p>	<p>Consideration of further collaborative projects</p>	
<p><b>Instrumental teaching</b>                  Any small group teaching? 121 teaching? Continuation from Fopps? Subsidies? Names of teachers? Performance opportunities?</p>	<p>Sophie Sully for September 2023 on cello</p> <p>Gavin for Violin covering follow on individuals and small groups</p> <p>Piano individual tuition</p>		
<p><b>Subject leadership</b>                  Who? Progression/Curriculum map document in place? Networks? CPD? Staff meeting training? Performance opportunities for pupils? Aware of our website? Awareness of free curriculum resources? Arts Award or Arts Mark?</p>	<p>Sara Townsend MC</p> <p>Progression documents from Sparkyard</p> <p>Wanting to do more collaborative with other schools.</p> <p>Supportive parent base around performance and positive following</p>	<p>Possible liaising with Lucy Martin from Lady Manners and Gavin Usher from PDMC to discuss potential collaboration for performance and recruitment opportunities</p>	<p>Sign post relevant events such as Halle or new training events.</p>

<b>Anything else we can help with?</b>			Talked through the music development plan, how this harnesses what is already happening and where to go next. The hub is here for ongoing support
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